



# GGPlot Customization

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# Introduction

## Sample data

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```
knitr::kable(courses)
```

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| code  | course           | sem | credits | lecture_hours | study_hours |
|-------|------------------|-----|---------|---------------|-------------|
| 15AHM | Chemistry        | 1   | 8       | 80            | 120         |
| 12BHD | Computer science | 1   | 8       | 80            | 120         |
| 16ACF | Calculus I       | 1   | 10      | 100           | 150         |
| 01PNN | Free Credits     | 2   | 6       | 60            | 90          |
| 01RKC | Linear Algebra   | 2   | 10      | 100           | 150         |
| 17AXO | Physics I        | 2   | 10      | 100           | 150         |

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# Aesthetics

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Aesthetics can be defined:

- At plot level (`ggplot()`)
  - by mapping (`aes()`) to data
- At layer level (`geom_..()`)
  - by mapping (`aes()`) to data
  - at a fixed value (not scaled)

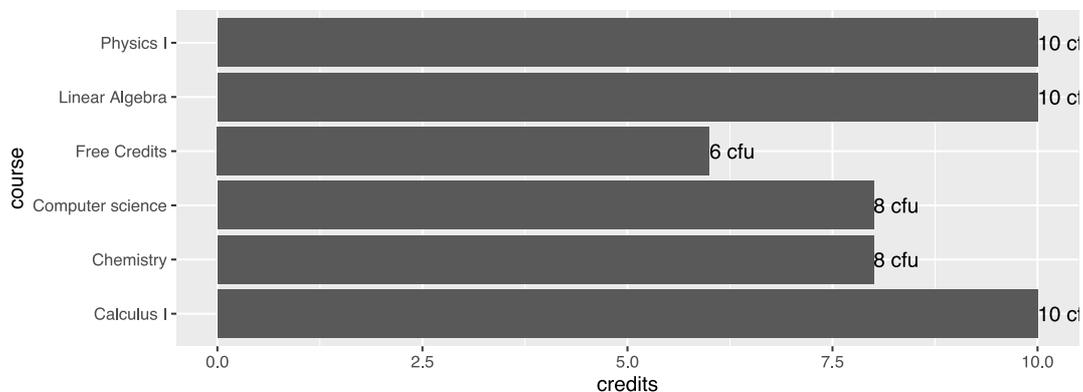
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## Aesthetics mapping at layer level

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```
ggplot(courses, aes(y=course, x=credits)) +  
  geom_bar(stat="identity") +  
  geom_text(aes(label=paste(credits, "cfu")), hjust=0)
```

---

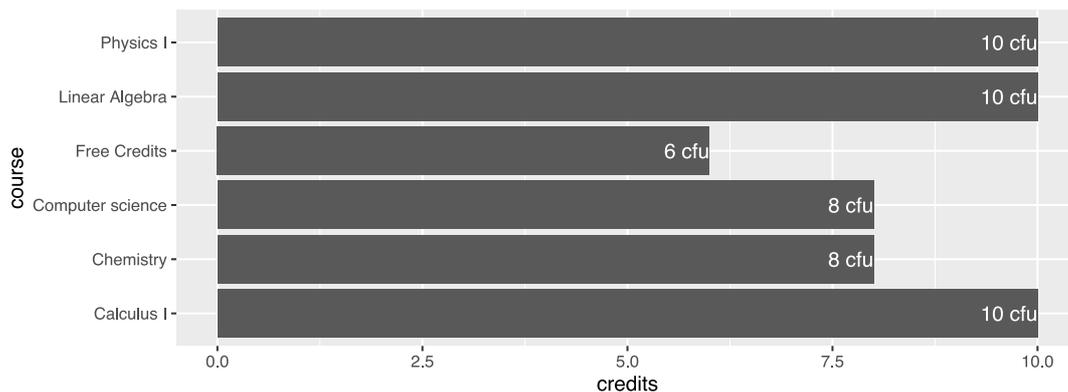


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# Fixed aesthetics at layer level

No legend is shown for the fixed value.

```
ggplot(courses, aes(y=course, x=credits)) +  
  geom_bar(stat="identity") +  
  geom_text(aes(label=paste(credits, "cfu")),  
            color="white", hjust=1)
```

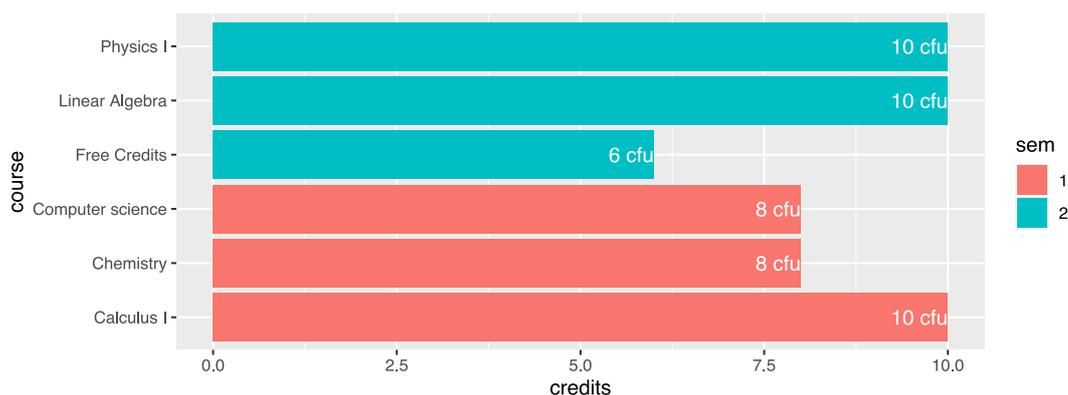


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# Aesthetics at layer level

Aesthetics mapped to data (`aes()`) are scaled and produce a legend (*guide*)

```
ggplot(courses, aes(y=course, x=credits)) +  
  geom_bar(aes(fill=sem), stat="identity") +  
  geom_text(aes(label=paste(credits, "cfu")),  
            hjust=1, color="white")
```



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# Multiple data series

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1. series are stored as distinct variables,
  - each variable is mapped in a different layer
2. series are stored as the same *value* variable, and another *type* variable tells them apart – usually factor –
  - a single layer is used and series are separated by
    - mapping *type* variable to a visual or `group`, or/and
    - *faceting* (small multiples) by *type*

Case 1 may be transformed into case 2 via `pivot_longer()` and viceversa through `pivot_wider()`

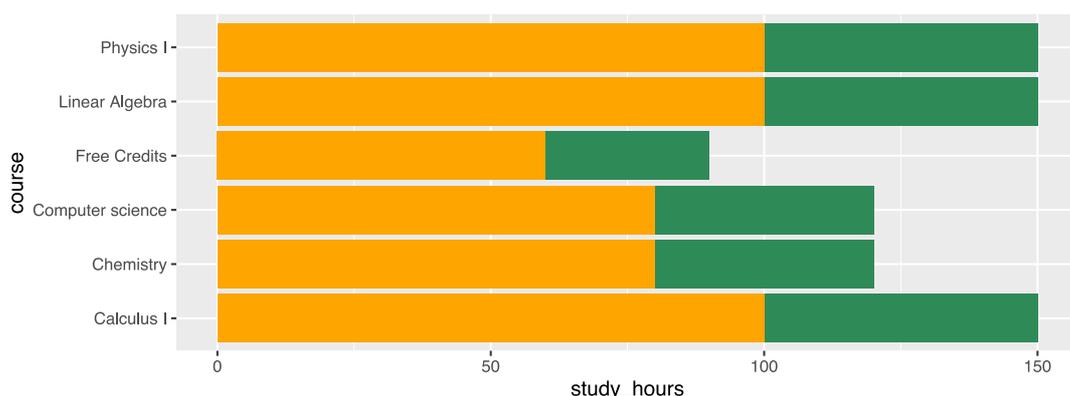
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# Distinct variables

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- layers are overlapped and independent, so upper (later layers) cover lower ones
- no legend is produced (because `fill` aesthetics is not scaled)

```
ggplot(courses, aes(y=course)) +  
  geom_bar(aes(x=study_hours), stat="identity", fill="seagreen") +  
  geom_bar(aes(x=lecture_hours), stat="identity", fill="orange")
```



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# Type and value variables (data)

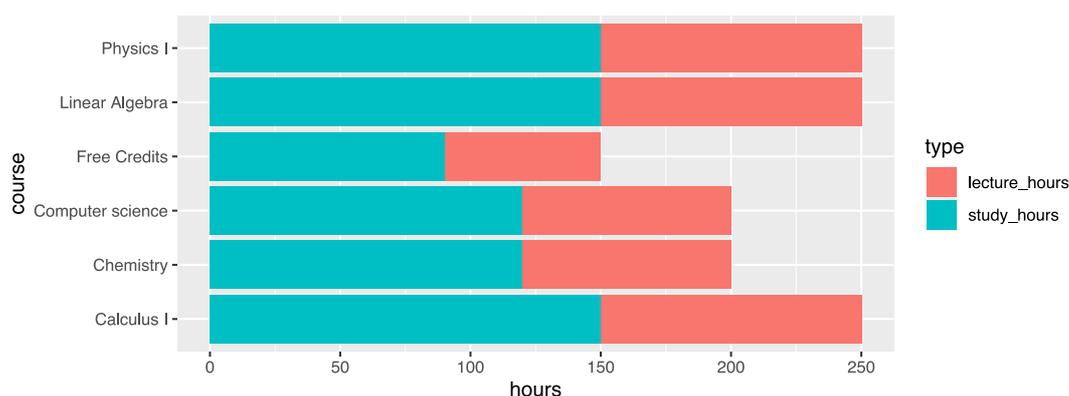
```
courses_long <- courses %>% pivot_longer(ends_with("_hours")  
knitr::kable(courses_long)
```

| code   | course           | sem | credits | type          | hours            |
|--------|------------------|-----|---------|---------------|------------------|
| 15AHM  | Chemistry        | 1   | 8       | lecture_hours | 80               |
| 15AHM  | Chemistry        | 1   | 8       | study_hours   | 120              |
| 12BHD  | Computer science | 1   | 8       | lecture_hours | 80               |
| 12BHD  | Computer science | 1   | 8       | study_hours   | 120              |
| 16ACF  | Calculus I       | 1   | 10      | lecture_hours | 100              |
| 16ACF  | Calculus I       | 1   | 10      | study_hours   | 150              |
| 01PNN  | Free Credits     | 2   | 6       | lecture_hours | 60               |
| 0.. NN | Free Credits     | 2   | 6       | study_hours   | 90 <sup>11</sup> |

# Type and value variables

- unique layers, bars are automatically stacked not to overlap
- a legend is produced by the (implicit) `scale_fill_discrete`

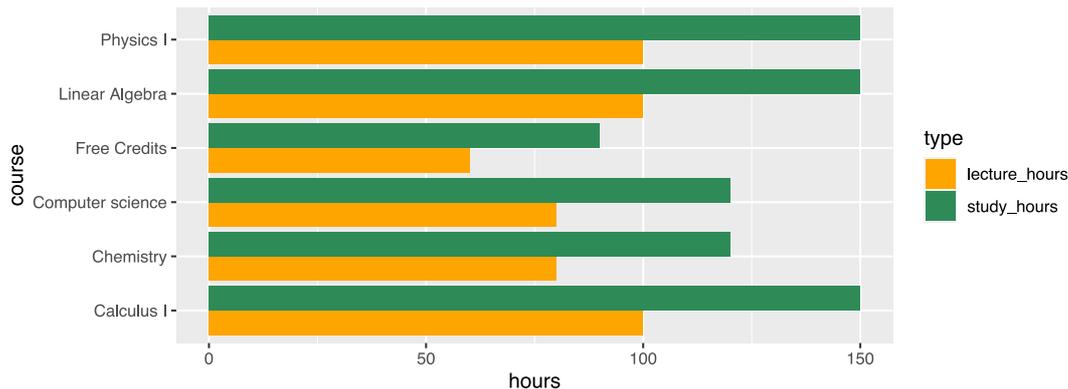
```
ggplot(courses_long, aes(y=course, x=hours, fill=type)) +  
  geom_bar(stat="identity")
```



# Type and value variables (dodging)

- unique layers, bars are explicitly *dodged*
- color scaled by `scale_fill_manual`

```
ggplot(courses_long, aes(y=course,x=hours,fill=type))+  
  geom_bar(stat="identity",position="dodge") +  
  scale_fill_manual(values=c("orange","seagreen"))
```

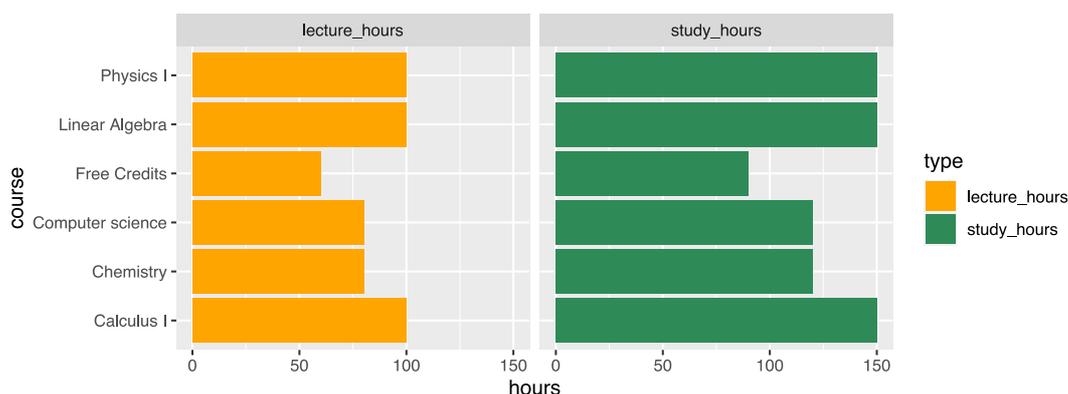


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## Faceting multiple series

Each facet contains a separate series

```
ggplot(courses_long, aes(y=course,x=hours,fill=type))+  
  geom_bar(stat="identity",position="dodge") +  
  scale_fill_manual(values=c("orange","seagreen")) +  
  facet_wrap(type~.)
```



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# Data

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Data can be defined:

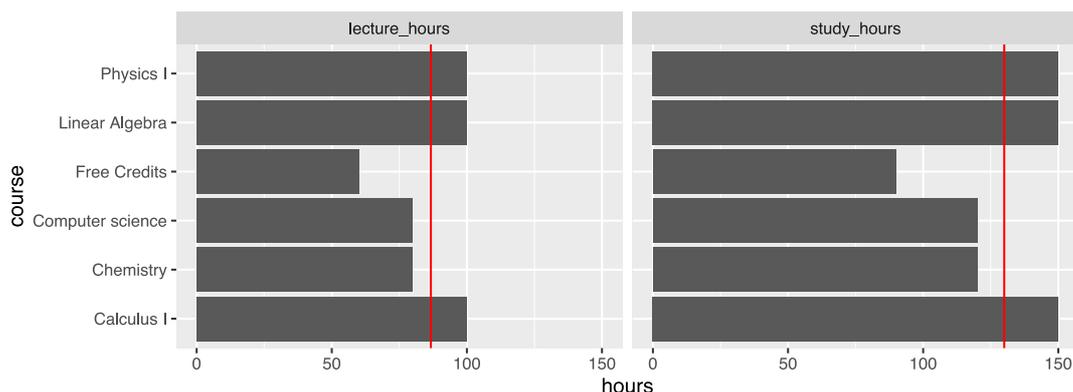
- At plot level (`ggplot()`)
- At layer level (`geom_..()`)
  - allow adding other data

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## Layer specific data

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```
average <- courses_long %>% group_by(type) %>%  
  summarize(hours=mean(hours))  
ggplot(courses_long, aes(y=course,x=hours))+  
  geom_bar(stat="identity",position="dodge") +  
  geom_vline(aes(xintercept=hours),data=average,color="red")  
facet_wrap(type~.)
```



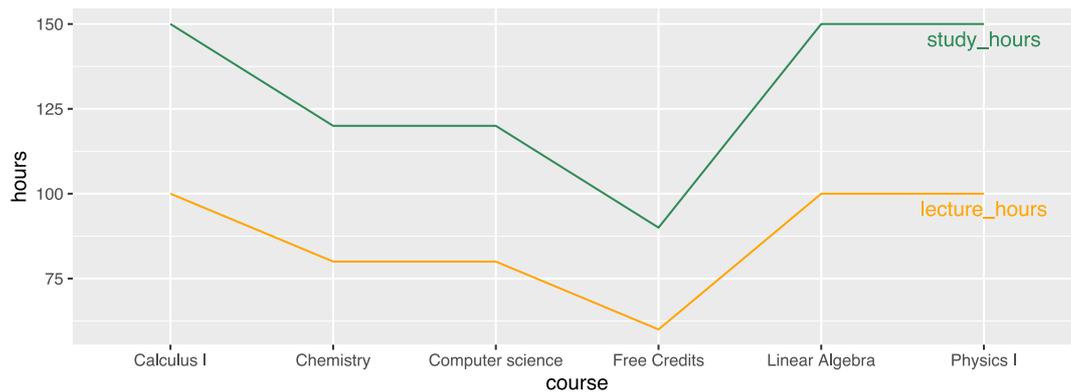
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# Direct labeling with layer data

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```
rightmost <- courses_long %>% group_by(type) %>%  
  summarize(course=last(course),hours=last(hours))  
ggplot(courses_long, aes(x=course,y=hours,color=type))+  
  geom_line(aes(group=type))+  
  scale_color_manual(values=c("orange","seagreen"),guide=F)  
  geom_text(aes(label=type),data=rightmost,  
            hjust=0.5,vjust=1.5,show.legend=FALSE)
```

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## Geometry layers

# Text annotations

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Text annotation layer is created with `geom_text()` and `geom_label()` with the following aesthetics

- `label`: the text label
- `hjust`: horizontal alignment
  - `"left"`, `"middle"`, `"right"`
- `vjust`: vertical alignment
  - `"top"`, `"center"`, `"bottom"`
- `family`: font family
- `fontface`: type of font, e.g. "bold", "italic"

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## Text annotations alignment

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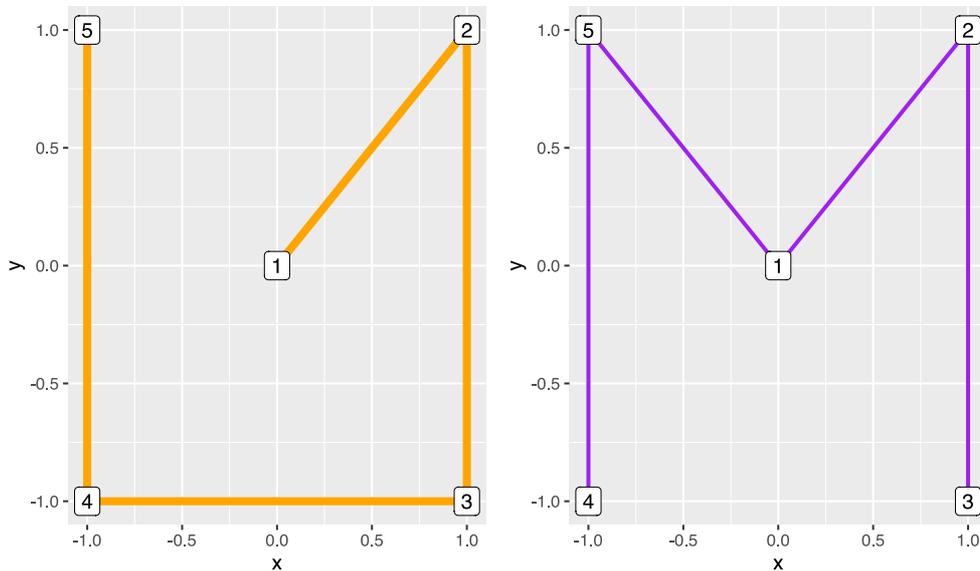
Note: e.g., `"left"` means align *to the left* of the reference position

|                             |                            |
|-----------------------------|----------------------------|
| vjust=bottom<br>hjust=right | vjust=bottom<br>hjust=left |
| vjust=top<br>hjust=right    | vjust=top<br>hjust=left    |

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# Paths vs. Line

- Path obeys the order of points in the data
- Line sorts the points by x

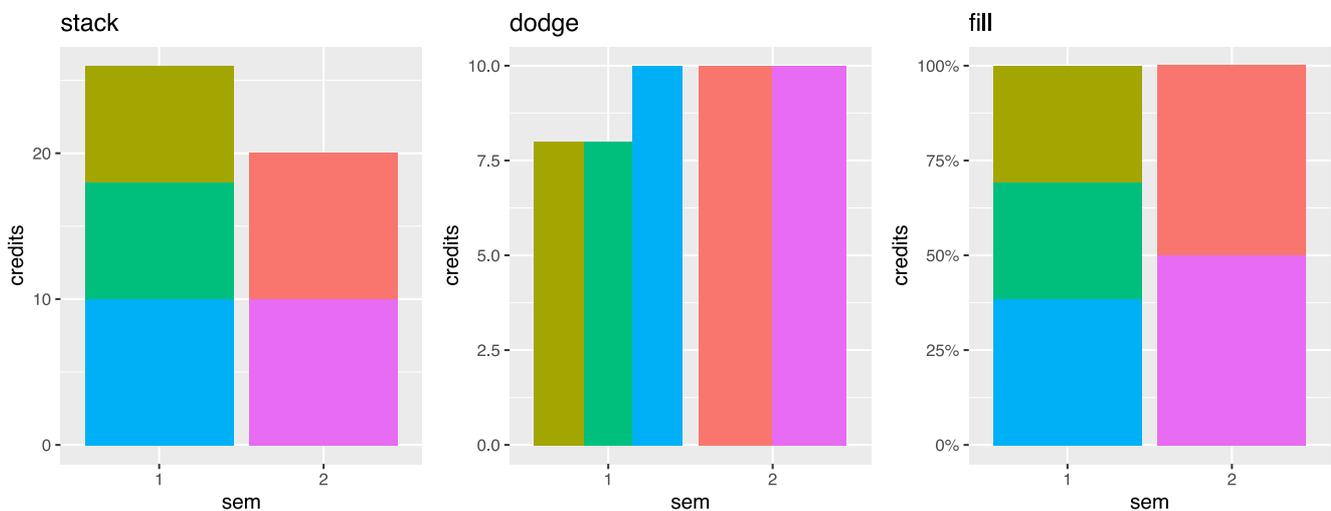


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# Barplots

Use `geom_bar(stat="identity")`, with aesthetics:

- `position: "stack", "dodge", "fill"`



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# Smoothing

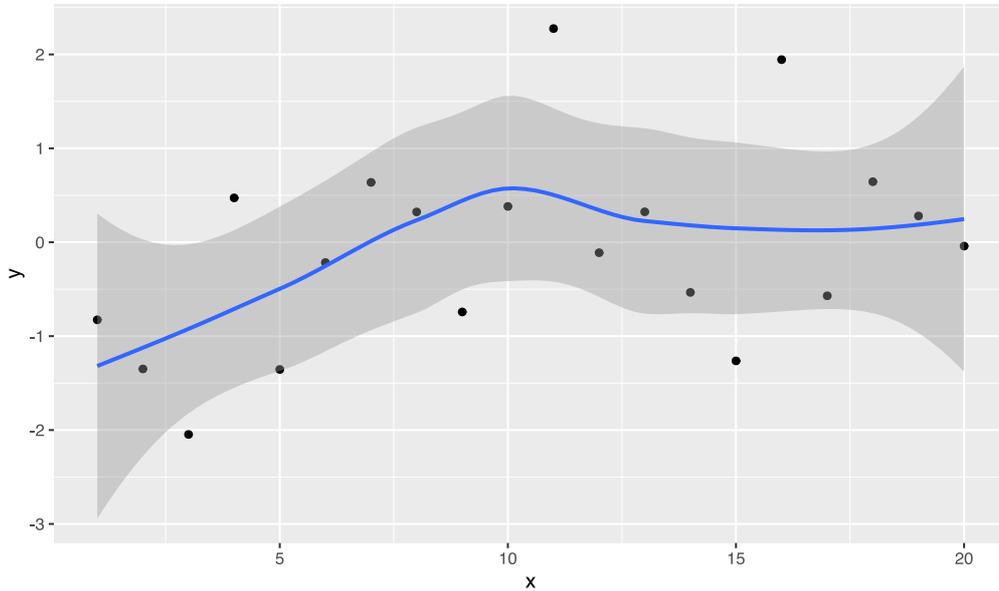
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`geom_smooth()` provides a least square interpolation of points.

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```
set.seed(1793); data.frame(x=1:20,y=rnorm(20)) %>%  
  ggplot(aes(x,y))+geom_point()+geom_smooth()
```

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## Scales

# Position scales

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Position scales are `scale_x/y`..

- `_continuous()` linear, with variations:
  - `_log10()`
  - `_sqrt()`
  - `_reverse()`
- `_discrete()`
- `_date()` with variations
  - `_datetime()`
  - `_time()`

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# Position scales

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Parameters:

- `name` the name/label of the axis
- `breaks` the breaks (ticks) of the axis, a vector or a function
  - also `minor_breaks` for continuous and date scales
  - also `date_breaks` define distance between breaks, e.g. `2 days`
- `labels` the labels, a vector or a function
  - can use `label_` functions in `scales` package e.g. `label_percent()`

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# Position scales

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- `limits`: define the limits (or list of values for discrete scale)
- `expand`: define how much space is added at extremes of axis
  - use function `expansion()`
    - `mult`: multiplicative expansion, default: 0.05 for continuous
    - `add`: additive expansion, default: 0.6 for discrete
    - both can be 1 or 2 elements long

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# Color scales

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Works for both `color` and `fill` aesthetics.

- `_manual`, assign levels to color names in `values`
- `_gradient`, define a color gradient from `low` to `high`
- `_brewer` picks from a *colorbrewer* predefined palette
  - `type`: "seq", "div", "qual"
  - `palette`: names (e.g., "Greens") or number
- `_viridis_b|c|d` binned, continuous, discrete predefined palettes
  - `option`: "A" to "E"

See documentation for further details

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# Color names (a sample)



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# Unscaled aesthetics (linetype)

- `linetype` type of line for `geom_line()` and `geom_path()`

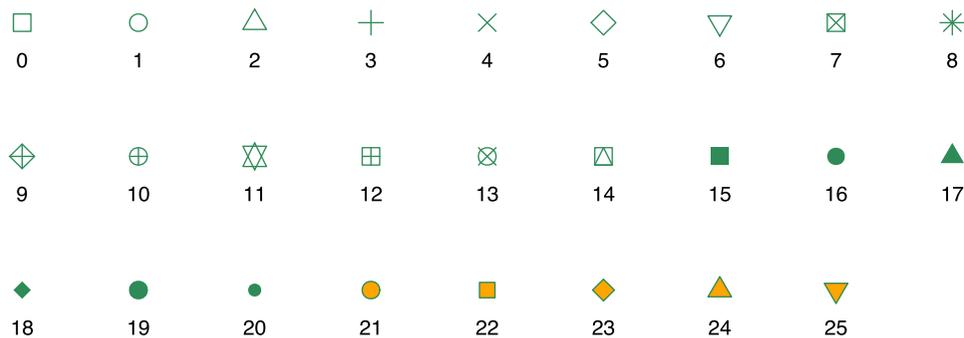


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# Unscaled aesthetics (shape)

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- Maps to *at most* 6 different levels of a discrete variable
- Symbols can be selected with `scale_shape_manual()`
  - 0 to 14 are outlined shapes
  - 15 to 20 are solid shapes
  - 21 to 25 are filled shapes



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## References

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- Hadley Wickham, Danielle Navarro, and Thomas Lin Pedersen. “ggplot2: Elegant Graphics for Data Analysis”, in-progress
  - <https://ggplot2-book.org/>
- Winston Chang, “R Graphics Cookbook” O’Reilly, 2013

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